

II. Clarinet

IOLANTHE

Overture

A. Sullivan

Andante

in A

II Clarinet

- 2 -

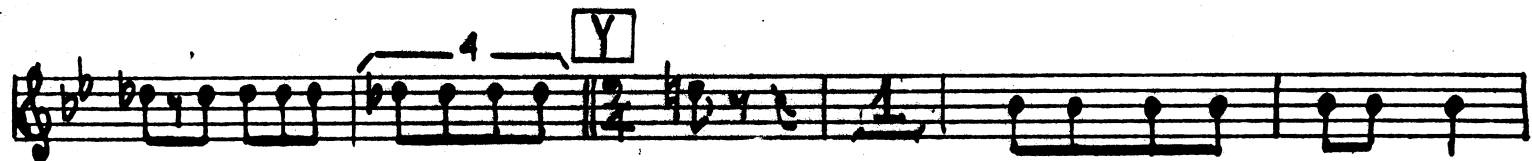
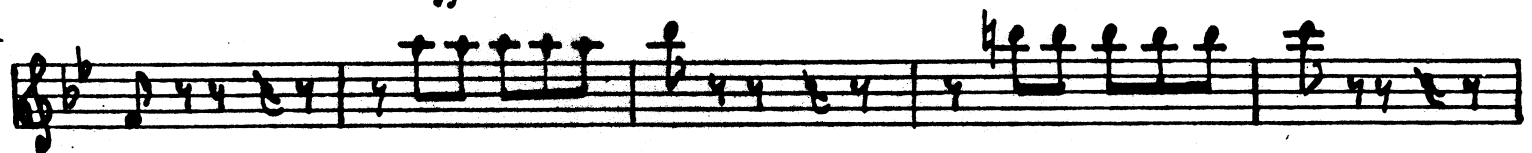
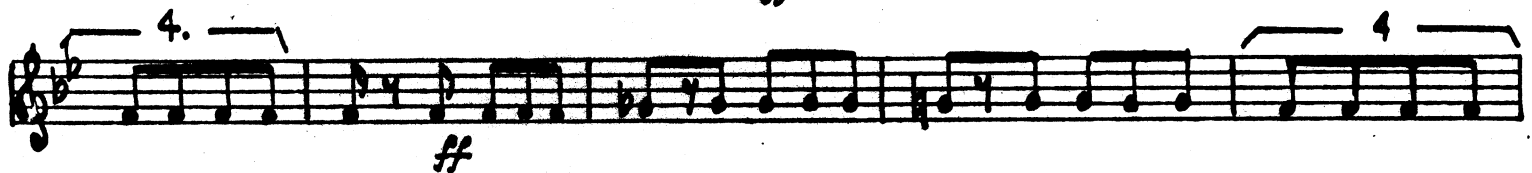
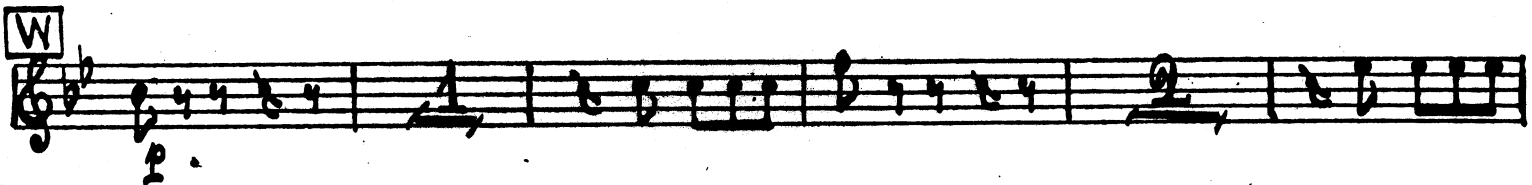
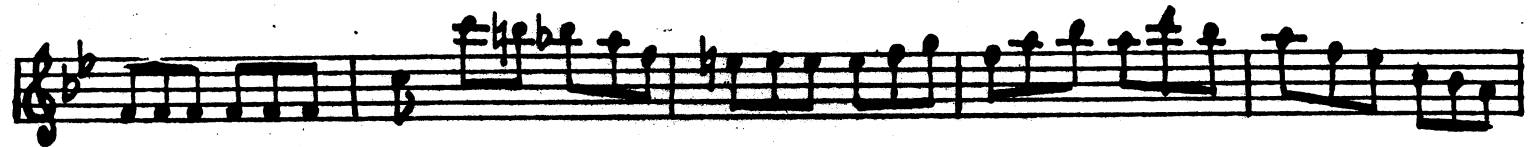
1. Clar.

Allegro giocoso

Musical score for II Clarinet, page 2, first clarinet part. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked *Allegro giocoso*. The score consists of 12 staves of music. The first staff begins with a boxed letter 'F' above the first measure. The second staff begins with a boxed letter 'H' above the first measure and a dynamic marking 'p' below the first measure. The third staff has boxed letters 'J' and 'K' above the 5th and 7th measures, respectively, and a dynamic marking 'p' below the 7th measure. The fourth staff has a boxed letter 'L' above the 5th measure. The fifth staff has a boxed letter 'M' above the 5th measure. The sixth staff has a boxed letter 'N' above the 7th measure and a dynamic marking 'f' below the 7th measure. The seventh staff has a '4' above a group of four notes. The eighth staff has a '4' above a group of four notes. The ninth staff begins with a boxed letter 'O' above the first measure. The tenth staff has a boxed letter 'Q' above the 2nd measure and a dynamic marking '2' below the 2nd measure. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

II Clarinet

- 4 -



II. Clarinet

- 6 -

N° 1 Opening Chorus.

Allegretto in 2

1.
p dim pp
2. 3. 4. 5. 6. 7. 8 in 4, 15

A

B

1. Clar.

10

5

II Clarinet

- 7 -

D

E

F

G

cresc.

p

mp

dim

16

8

II Clarinet

- 8 -

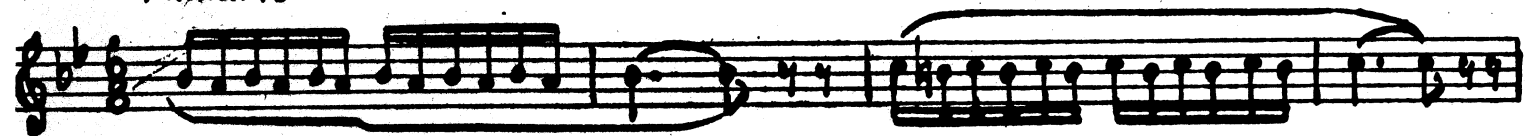
Warning: Surprising things

No 2

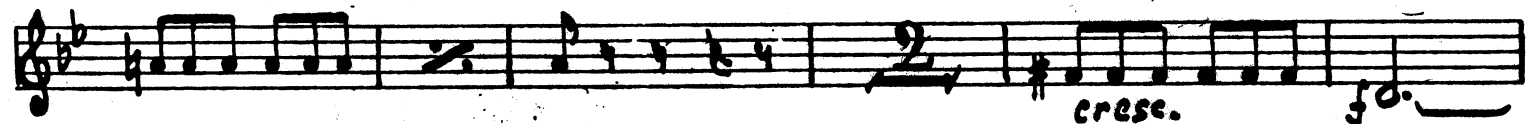
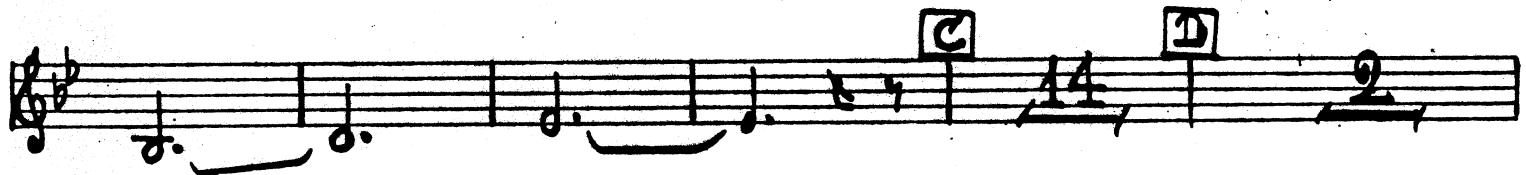
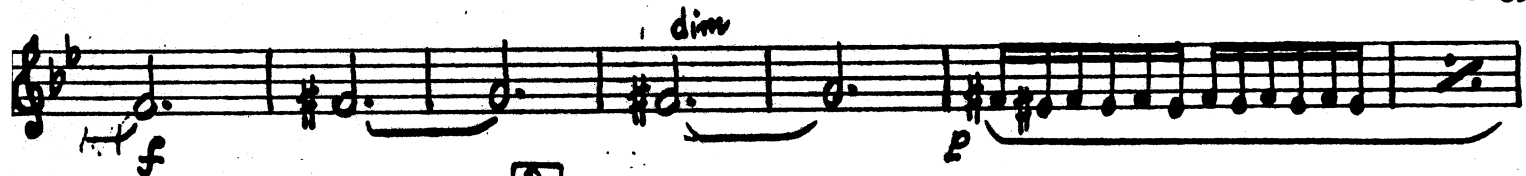
Invocation and Chorus.

Cue: Shall be as you wish.

Andante

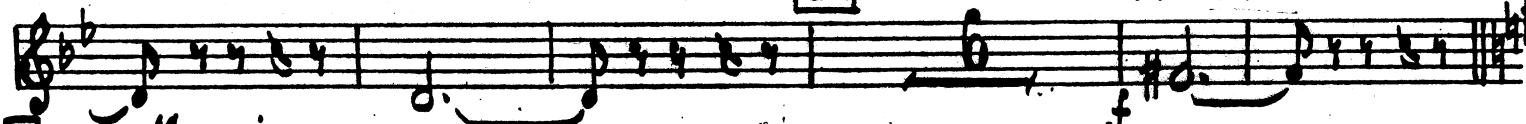


cresc.



cresc.

Animato



Maggiore



II. Clarinet

- 9 -

Three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains four measures of music, including a half note with a fermata. The second staff contains eight measures of music. The third staff contains four measures of music, ending with a fermata on a half note.

No. 3 Entrance of Stephen Warning: His legs are mortal
Cue: For here he comes.

Allegretto

in A

1. Clar.

ff

10

The section is in 6/8 time and the key signature of A major. It features a first clarinet part and a second clarinet part. The first clarinet part begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second clarinet part includes a second ending bracket labeled 'B'. The tempo is marked 'Allegretto'. The score concludes with a double bar line and a dynamic marking of *ff*.

II. Clarinet

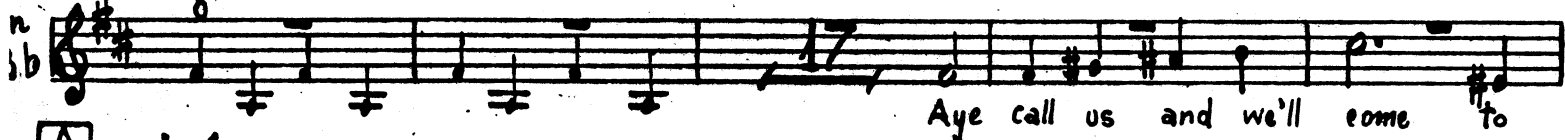
- 10 -


Warning. Working majority

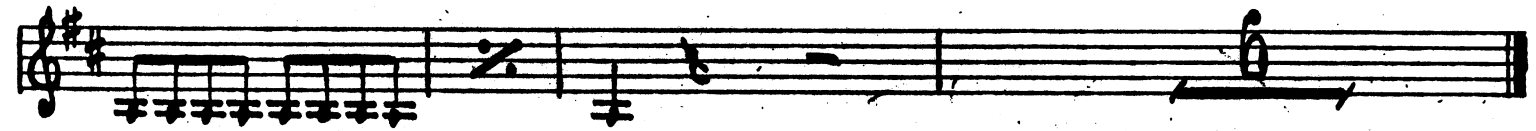
Cue Fairies down to the feet.

N^o 4

Allegretto

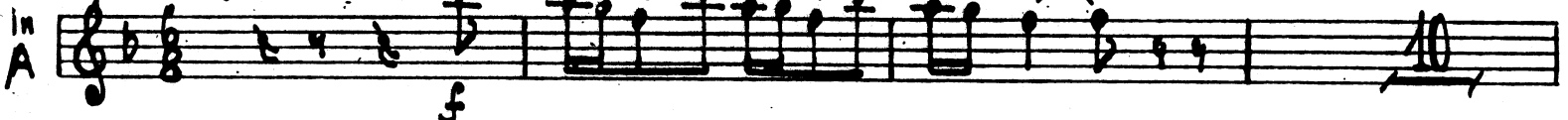
n *sb*  Aye call us and we'll come to

A *in 4* *f* 

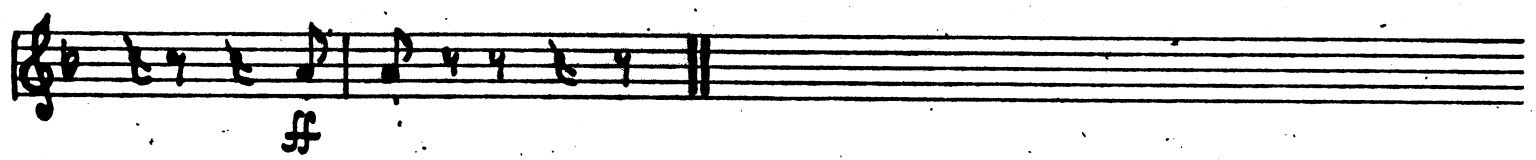


N^o 4 A Entrance of Phyllis.

Allegretto

In A 

A 



II. Clarinet

- 11 -

Warning: Last autumn.

Que: Sooner the better

Nº 5

Duet

Andante non troppo lento

in A

Encore 2nd Verse

A B

C

II. Clarinet

- 12 -

No. 6 Entrance and March of Peers.

All^o maestoso

Brass

ENCORE

II. Clarinet

mf

G

G

G

G

G

H

J

11

V.5

Empty musical staves at the bottom of the page.

II. Clarinet

-14-

K

ENCORE 5th Bar after F

No 6 A

Entrance of Chancellor

II. Clarinet

- 15 -

N^o 7 Song and Chorus

All^o vivace

con la voce

in B \flat

A pauses in 3^d verse

B

3 verses change to A

II Clarinet

- 16 -

Warning: Such thorns as these

Cue: Bar of this house

Nº 8

Allegretto grazioso

f

change to Bb

A Barcarole in Bb

B

C con la voce a Tempo

cresc. *dolce*

D

p

E

a Tempo

F **G**

p

H

cresc.

H

dim. *dim.* *f*

p

segue

II Clarinet

- 17 -

No 9 Recit.

Recit. a Tempo mod^{to}

No, no, indeed high rank will never hurt you. the Peerage is not destitute of vir

No 10 Song

Andante espress.

3b

tue m p. sost.

cresc.

f

segue

No 11 Recit. and. Chorus of Peers.

Moderato Recit.

in Bb

Lords it may not be with grief my heart is riven you waste your time on

me, for Oh, my heart is

Recit

cresc f

II Clarinet

- 18 -

Nº 11 *Allo non Troppo*

Handwritten musical score for II Clarinet, N° 11, *All' non Troppo*. The score consists of 12 staves of music. It begins in G major and 2/4 time. The first staff has a dynamic marking 'p'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'p' and a boxed letter 'F'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'f' and boxed letters 'G' and 'H'. Below the fifth staff is the instruction 'in 4.'. The sixth staff has a dynamic marking 'f' and the instruction 'cresc.'. The seventh staff has a boxed letter 'J' and contains triplets. The eighth staff has a dynamic marking 'f'. The ninth staff has a boxed letter 'L'. The tenth staff has a dynamic marking 'f'. The eleventh staff has a dynamic marking 'f'. The twelfth staff has a dynamic marking 'f' and ends with a double bar line.

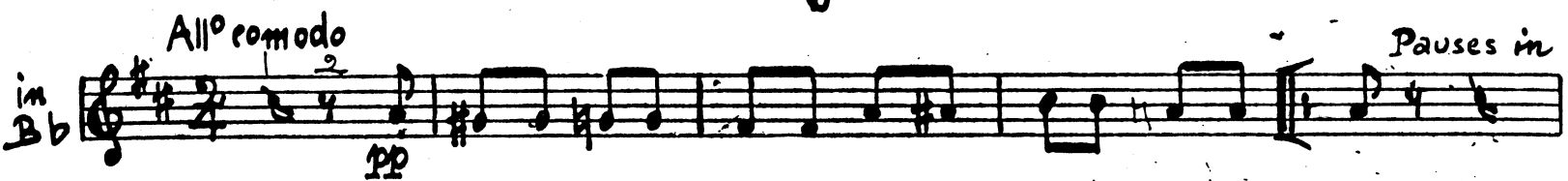
II Clarinet

- 19 -

Warning: Have you the hear

Cue Distinguished Positi

Nº 12 Song

Allº comodo
in B \flat  Pauses in

4th verse *p* 4 Verses last verse 

Warning: Penal servi

Cue: Debt Lowe


Nº 13 Finale Act I

Moderato
in A *celi*  A

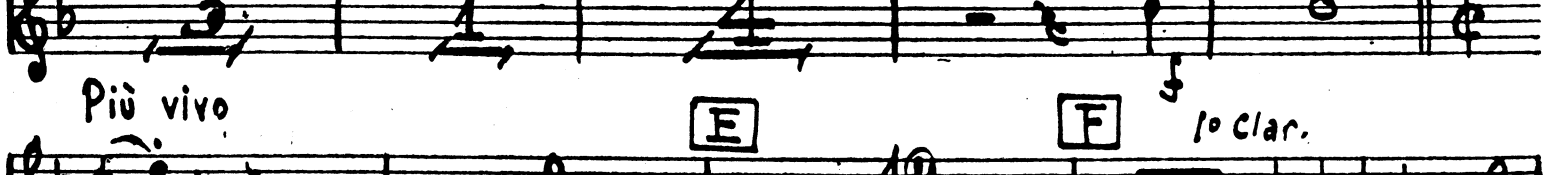
p 

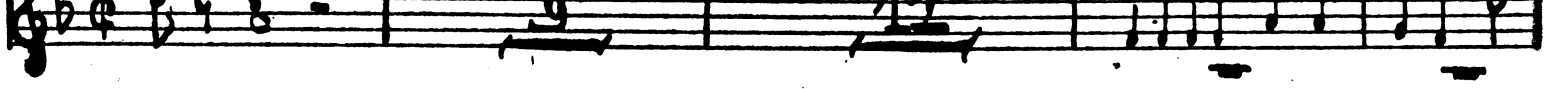
p  B

p  C

change to B \flat *f*  10

ff *p*  D

Più vivo  E

1º Clar.  F 1º Clar.

II. Clarinet

- 20 -

in A

G

Andante espress.

mf

pp

change to Bb

Recit

in Bb.

Allegro

you my Lords I give my heart f

mp

Allegretto

K

con la voce

1. Tempo

dim.

play

2. Allegro con brio

L

II. Clarinet

- 21 -

M

1
o #

N

Recit

Tempo

Recit

mightily protectress

O

Tempo

hasten to my aid.

Q

Più vivo

lady of my love has caught me

talking to another..

R

4

II. Clarinet
- 22 -

a Tempo

The first three staves of the musical score. The first staff begins with a dynamic marking of *pp* and a *rit.* marking. It contains a melodic line with a slur over the first few notes. The second staff continues the melodic line. The third staff features a more rhythmic, eighth-note pattern. A box containing the letter 'S' is located above the first staff, and a box containing 'T' is above the second staff. A measure rest with the number '19' is present at the end of the third staff.

The fourth and fifth staves of the musical score. The fourth staff starts with a dynamic marking of *f* and a *dim.* marking. It features a melodic line with a slur. The fifth staff continues with a similar melodic line. A box containing the letter 'U' is above the third staff, and a box containing 'V' is above the fourth staff. A box containing the letter 'W' is above the fifth staff.

The sixth and seventh staves of the musical score. The sixth staff begins with the instruction *crase molto*. It contains a melodic line with a slur. The seventh staff continues the melodic line. A box containing the letter 'X' is above the fourth staff. A measure rest with the number '13' is present at the end of the seventh staff.

The eighth, ninth, and tenth staves of the musical score. The eighth staff starts with the instruction *1. Clar.* and contains a melodic line. The ninth and tenth staves continue the melodic line. A box containing the letter 'X' is above the fourth staff.

II. Clarinet

- 23 -

Y

Z

Aa

B

accell.

C

D

E one bar equals two of preceding

F G H Rec.

Brass Recit. Brass. Recit. Brass.

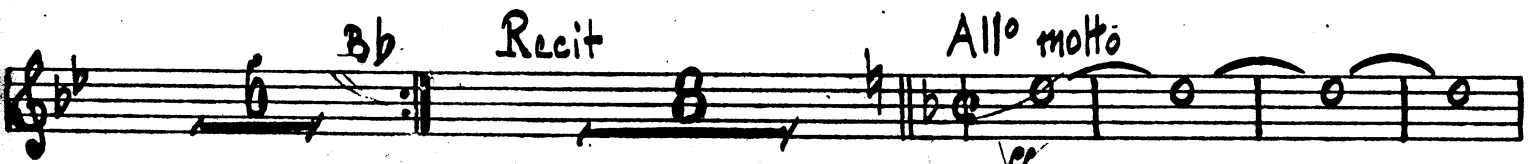
II. Clarinet

J Recit

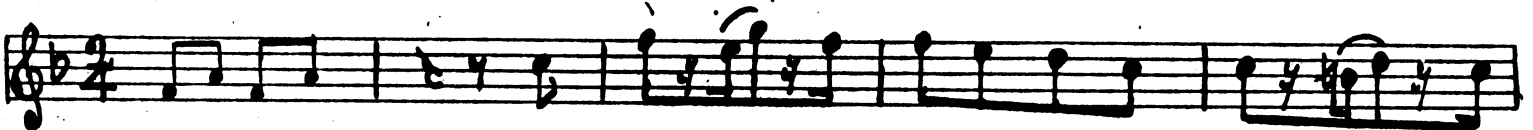
Tempo

Take down our sentence as we speak it and
Allegro non troppo in A

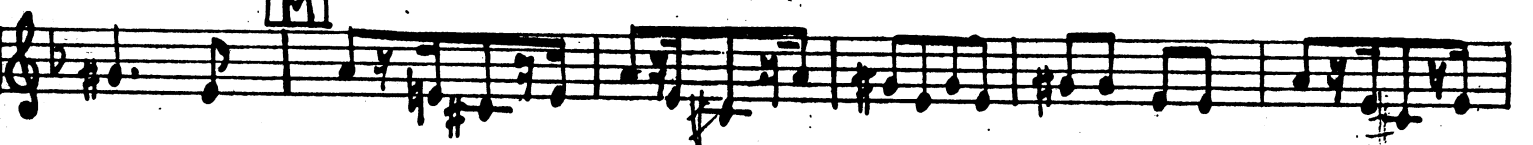
K



Allo marziale

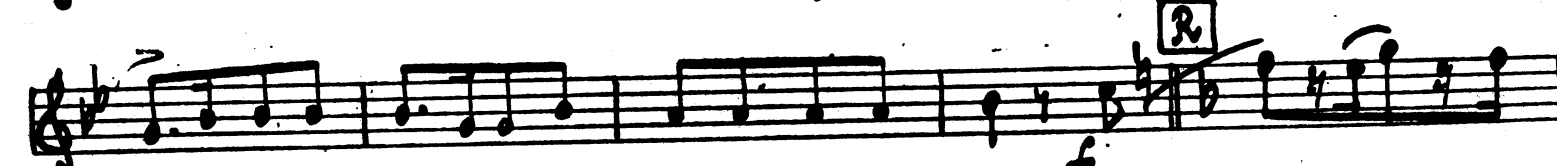
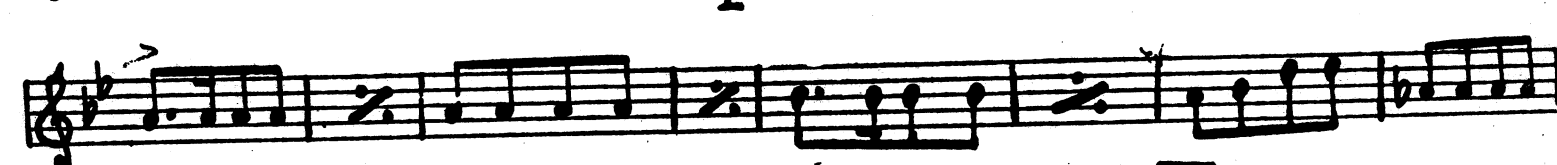
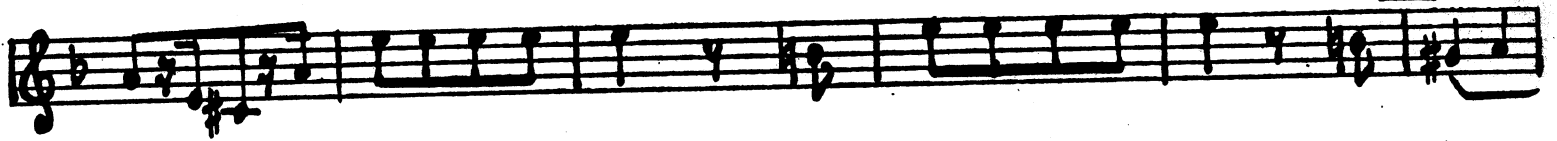


M



II Clarinet

N



II. Clarinet
26

T

V

2 3 4.

|| End of Act I.

II Clarinet
-27-

ACT I

No. 1

Song

Allegretto moderato

In Bb

A

cresc.

B Moderato

C Tempo I°

ENCORE 2d Verse

Segue

II. Clarinet

- 28 -

N° 2

Chorus of Fairies and Peers.

All° vivace

The musical score is written for Clarinet II and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'All° vivace'. The first staff starts with a forte (f) dynamic. The second staff contains a first ending. The third staff contains a second and third ending. The fourth staff contains a first ending. The fifth staff begins with a mezzo-forte (mf) dynamic and a first ending. The sixth staff contains a first ending. The seventh staff contains a first ending. The eighth staff contains a first ending. The ninth staff contains a first ending. The tenth staff contains a first ending.

II Clarinet

Warning: House of Commons

Cue: House of Peers

No 3

Song

Maestoso

First system of music for No. 3, Song. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#). The music features a melody with various dynamics and articulations. A rehearsal mark 'A' is placed at the beginning of the first staff. A first ending bracket is shown above the second staff, and the instruction '3d. Time' is written below it. The system concludes with a double bar line and a repeat sign.

No 4

Duet

Warning: Short dialogue

Cue: You great geese

Allegretto

stacc

Second system of music for No. 4, Duet. It consists of seven staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music is marked 'Allegretto' and 'stacc'. Dynamics include 'pp' (pianissimo) and 'pp'. There are seven measures of music, each ending with a repeat sign. A rehearsal mark 'K' is placed above the third staff. The music features various dynamics including 'dim' (diminuendo), 'cresc' (crescendo), and 'dim molto' (diminuendo molto). A first ending bracket is shown above the sixth staff, and the instruction '1.' is written above it. The system concludes with a double bar line and a repeat sign.

II Clarinet

- 30 -

No 5

Song

Warning: Quite understand it
Cue: Regard for that man.

Andante

No 6

Quartet

Warning: Not last a day
Cue: are paramount

Allo moderato

II. Clarinet

- 31 -

N. 7 Recit and Song

in A. Bass. Recit [A] Tempo Recit

[B] a Tempo [C] [D]

[E] [F] [G] [H]

[J]

[K]

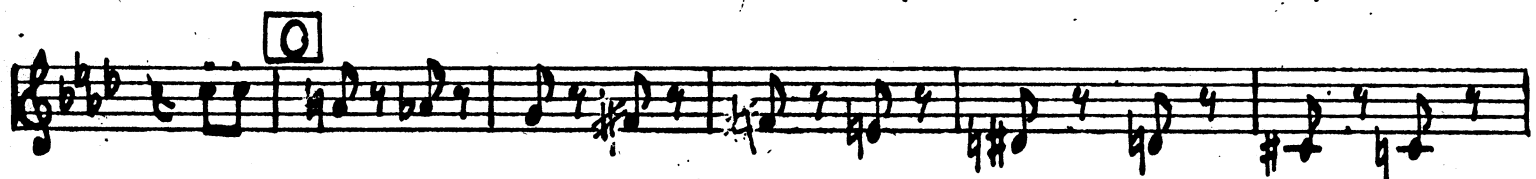
[L] ENCORE

[M]

[N]

II. Clarinet

Q



Q

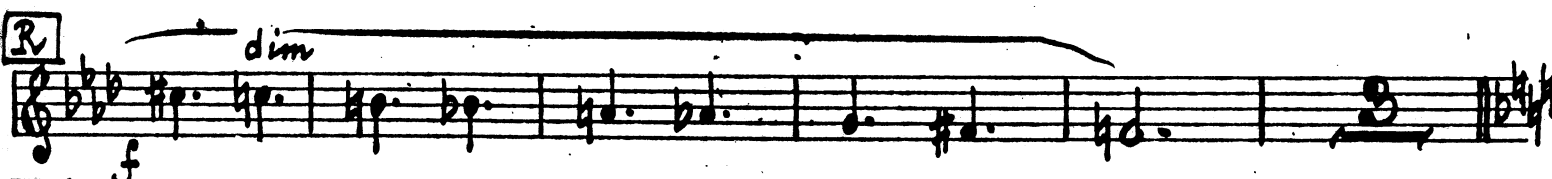


cresc.

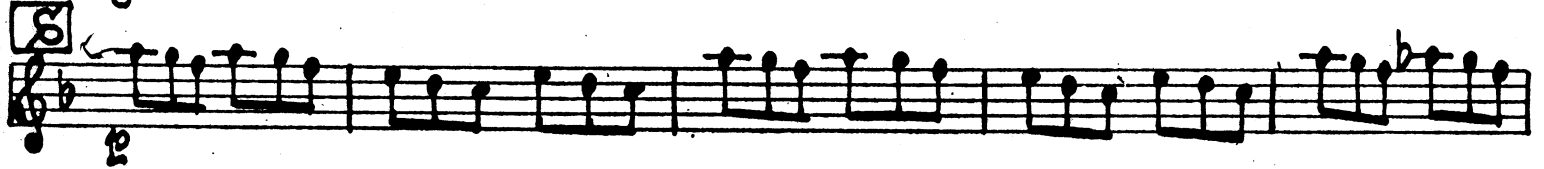


R

dim



S



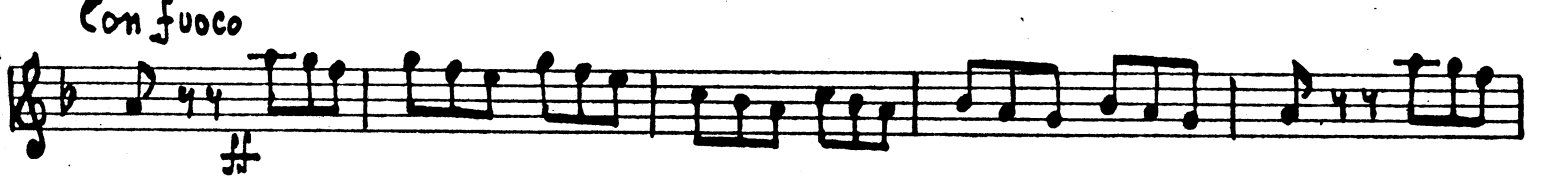
cresc.

con la voce

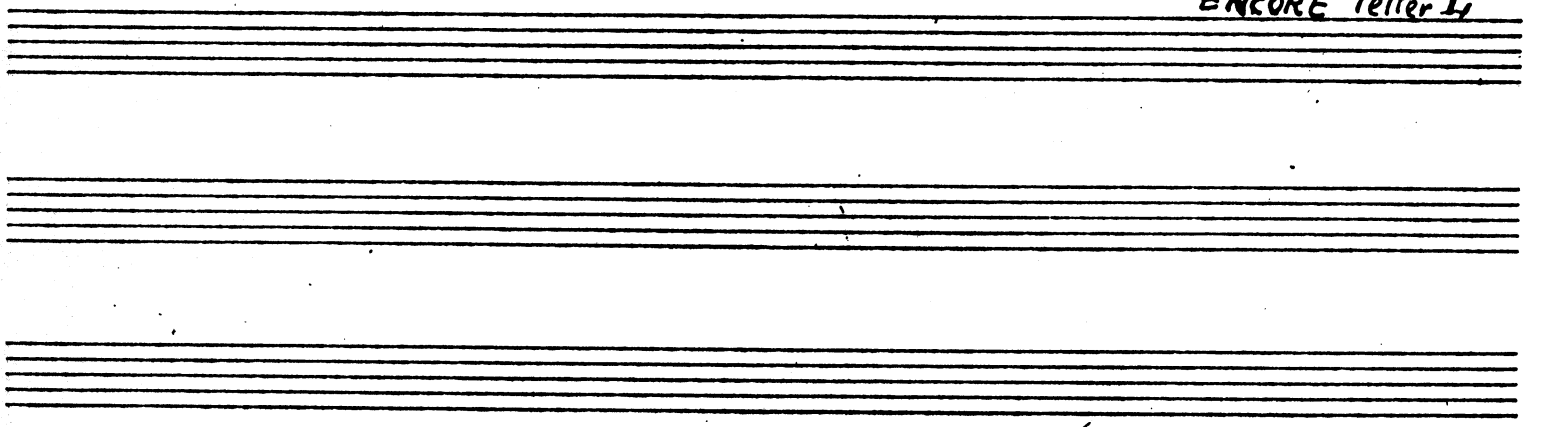


Con fuoco

#



ENCORE letter I,



II. Clarinet

- 33 -

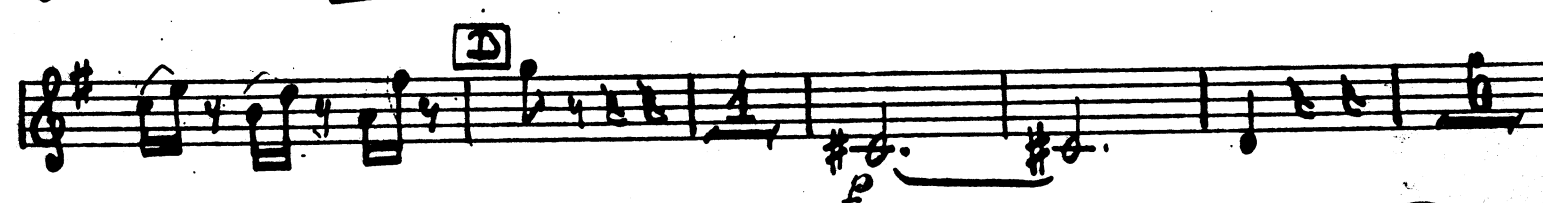
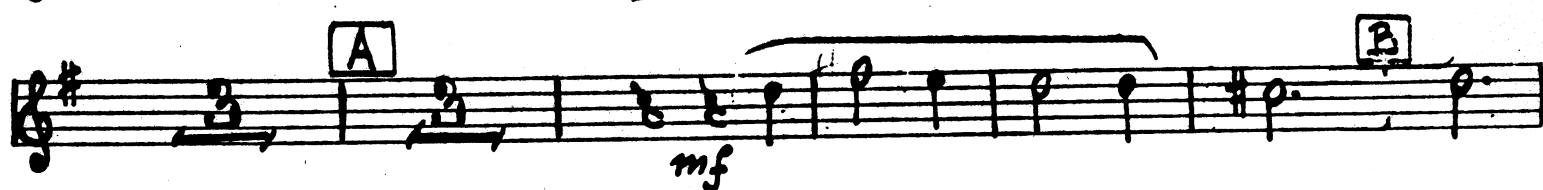
Warning: Kindly old gentleman

Clue: Resign myself to my fate

N 8 TRIO

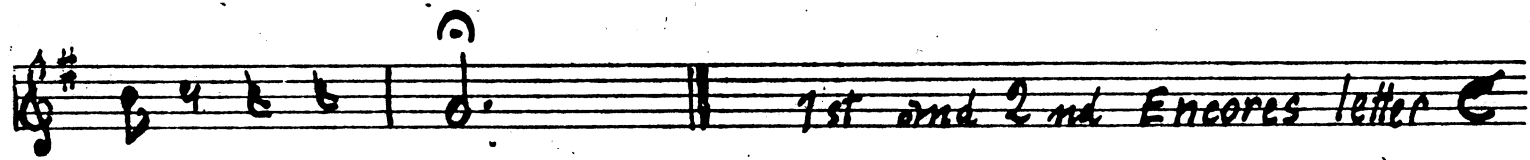
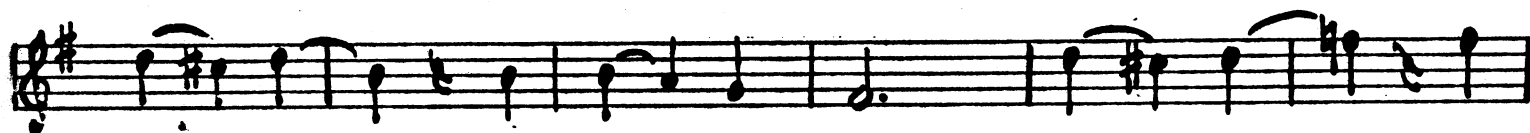
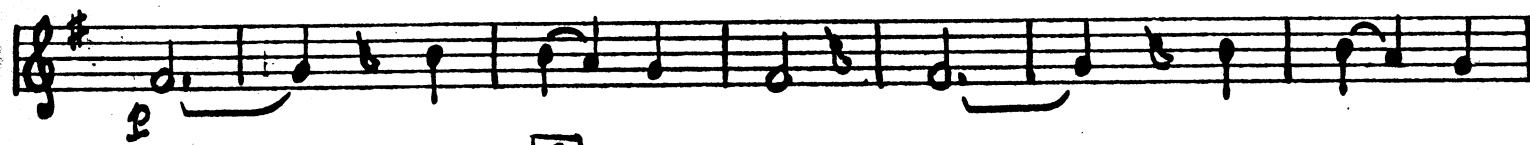
Tempo di Valse

in A



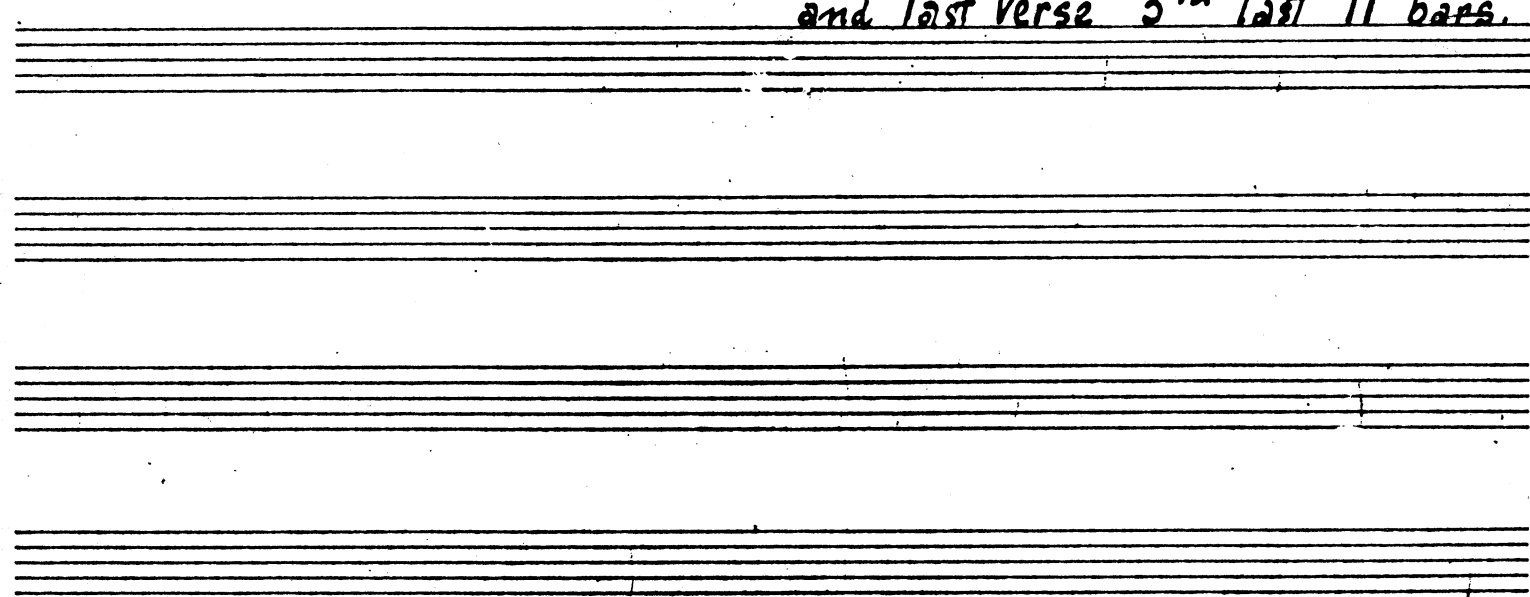
II. Clarinet

- 34 -



1st and 2nd Encores letter C

and last Verse 3rd last 11 bars.



I. Clarinet

- 35 -

Warning: *Beverly happy*
Cue: *The usual course*

N. 9

Duet.

Allo giocoso

in A

N 10

Recit and Ballad.

Tacet. Segue

II. Clarinet

- 36 -

No 11 Ensemble

Recit

a Tempo mod^{to}

Musical staff with notes and rests.

It may not be for so the fates de-cide

A Tempo Vivace

B agitato

Musical staff with notes and rests.

doom thy lipshave spoken. , I plead^v in

Musical staff with notes and rests.

Musical staff with notes and rests.

Ritar. ---

D And. maestoso

Musical staff with notes and rests.

Recit

Andante

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

>pp

pp

II. Clarinet

-37-

Warning: Join our rank!

N^o 12

Finale Act II

Cue: Go to fairyland

Tempo di Valse

in A

18

A

B

C

1.

2.

End of Opera.